

あの輝きを忘れない

Piano Arrange version

作曲・編曲 樋口秀樹

♩=98

Piano

mp

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains the first three measures of the piano arrangement. The music is in 3/4 time with a tempo of 98. The key signature has three sharps (F#, C#, G#). The first measure starts with a treble clef and a dynamic marking of *mp*. The bass line begins with a whole note chord. Pedal markings are placed below the bass line for measures 1, 2, and 3.

Ped. Ped. Ped.

Detailed description: This system contains measures 4, 5, and 6. Measure 4 begins with a treble clef and a dynamic marking of *mp*. The bass line continues with chords. Pedal markings are placed below the bass line for measures 4, 5, and 6.

mp mf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 7, 8, 9, and 10. Measure 7 begins with a treble clef and a dynamic marking of *mp*. Measure 10 features a treble clef with a dynamic marking of *mf* and a triplet of eighth notes. Pedal markings are placed below the bass line for measures 7, 8, 9, and 10.

A B D mf

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 11, 12, 13, and 14. Measure 11 begins with a treble clef and a dynamic marking of *mf*. Measure 12 has a treble clef with a dynamic marking of *mf*. Measure 13 has a treble clef with a dynamic marking of *mf*. Measure 14 has a treble clef with a dynamic marking of *mf*. Pedal markings are placed below the bass line for measures 11, 12, 13, and 14.

15

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *p* *Ped.* *Ped.*

19 **B**

p *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

23

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *mp*

27

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

31

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *mp*

35 C

p *mp*

Ped. *

39 D

mf *mp* *mf* B \flat Bdim

Ped. Ped. Ped.

43 D#m *mf* B Cdim C#

mp *mf* *p* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

47 F# Bb *mp* *mf*

f *mf* *mp* *mf*

Ped. Ped. Ped. Ped.

51 *mp* *mf* *p* *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

V.S.

55

p

1.

Ped. Ped. Ped.

58

p

2.

Ped. Ped. Ped.

61

p

Ped. Ped.

63

p

rit.

Ped.

A tempo

65

p

mp

8va

mp

Ped. Ped. Ped. Ped.

rit. . .

69

p *mp* *8va*

Ped. Ped. Ped.

A tempo

74

pp *8va*

Ped. Ped. Ped. Ped. Ped.

79

mp *8va*

Ped. Ped. Ped. Ped. Ped.

84

Ped. Ped. Ped. Ped.

88

mf *f* *mp* *mf*

Ped. Ped.

V.S.

92 *Bdim* *D#m* *mf* *B* *Cdim*

mf *p* *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

96 *C#* *F#* *Bb* *mp* *mf*

f *mf* *mp* *mf*

Ped. *Ped.* *Ped.* *Ped.*

100 *mf* *p* *mp*

mf *p* *mp* *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

104 *p*

p

Ped. *Ped.* *Ped.* *Ped.*

108 *mf* *mp*

mf *mp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Musical score for piano arrangement of "あの輝きを忘れない". The score is in G major (one sharp) and 3/4 time. It consists of two systems of music.

The first system starts at measure 112. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The dynamic is marked *mf*. Pedal markings (Ped.) are present under the first four measures. The system ends at measure 114 with a *mp* dynamic.

The second system starts at measure 115. It begins with a *rit.* (ritardando) marking. The right hand has a whole-note chord in the first measure, followed by a melodic phrase in the second measure. The left hand continues with eighth notes. The dynamic is marked *pp*. Pedal markings (Ped.) are present under the first and second measures. The system concludes with a final melodic flourish in the right hand and a sustained chord in the left hand, marked with a fermata and a "6" (sixteenth notes).